

Kazutaka Shioi

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Kazutaka Shioi (b. 1987) lives and works in Munakata, Fukuoka, Japan. He holds an M.Ed. from the Graduate School of Education at Fukuoka University of Education. Drawing on landscapes from his immediate surroundings, he creates sculptures and installations. He has participated in exhibitions and art projects across Europe and Asia. His work is held in the collections of the National Art Gallery Langkawi in Malaysia, Institut Teknologi Bandung in Indonesia, and Munakata Taisha, part of a UNESCO World Heritage site in Japan. He currently serves as an adjunct lecturer at the University of Teacher Education Fukuoka and Nippon Designers School Kyushu College.

CV (Selected)

EDUCATION

2011 M.Ed., Graduate School of Education, Fukuoka University of Education

2009 B.A., Faculty of Education, Fukuoka University of Education

PROFESSIONAL EXPERIENCE

2025 - Present Part-time Lecturer, Art Education Research Unit, Faculty of Education, University of Teacher Education Fukuoka

2024 - 2025 Part-time Lecturer, Faculty of Design, Kyushu University

SOLO EXHIBITIONS

2025 *Kazutaka Shioi: Contingency Landscape*, Mizoe Art Gallery Fukuoka (Fukuoka, Japan)

2024 *Kazutaka Shioi: Light of Langsuir*, National Art Gallery Langkawi (Langkawi, Malaysia)

2023 *Kazutaka Shioi: Breath of Light*, Mizoe Art Gallery Fukuoka (Fukuoka, Japan)

GROUP EXHIBITIONS

2025 *Langkawi International Marble Art Camp 2025*, National Art Gallery Langkawi (Langkawi, Malaysia)

2025 *Re-aksi*, Soemardja Gallery (Bandung, Indonesia)

2018 *THE 18TH PINGYAO INTERNATIONAL PHOTOGRAPHY FESTIVAL*, Ancient City of Pingyao (Shanxi, China)

2016 *LIFESTYLES: Kunst aus Fukuoka, Japan*, WESTWERK (Hamburg, Germany)

2012 *2012 WATAGATA Arts Festival*, Former Busan Coastal Passenger Terminal (Busan, South Korea)

2007 *Taipei – Fukuoka Contemporary Art Exchange*, Kuandu Museum of Fine Arts (Taipei, Taiwan)

ARTIST RESIDENCIES

2025 *Barehands Residency Bandung 2025*, Indeks, Institut Teknologi Bandung (Bandung, Indonesia)

2024 *Barehands Residency 2024*, Akaldiulu (Hulu Langat, Malaysia)

2024 *Messenger in Residence*, TEAM HIRAKU FUTABA (Futaba, Japan)

PUBLIC COLLECTIONS

2025 *Dialogue*, National Art Gallery Langkawi (Langkawi, Malaysia)

2025 *Stone Garden*, Institut Teknologi Bandung (Bandung, Indonesia)

2022 *SHA-KO-SEKI Specimen: Munakata Taisha No. 1*, Munakata Taisha (Fukuoka, Japan)

GRANTS

2025 *Kazutaka Shioi: Light of Langsuir*, Uku Art Fund

2024 *Barehands Residency 2024*, The Japan Foundation, Kuala Lumpur

PRESS

2024 The Star, *A unique Malaysian space for artists to refine their craft and learn new cultures and ideas* (Kuala Lumpur, Malaysia)

2024 designboom, *300 SHA-KO-SEKI light-reflecting stones echo Fukushima's pre-disaster coastal landscape* (Milan, Italy)

2023 designboom, *Photo-reflexive stone formations change colors according to sunlight* (Milan, Italy)